



# COMPOSITIONS OF GUSTAVE BLESSNER

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<i>La Coquette.</i>	<i>A la Gavotte.</i>	-	-	-	-	-	<b>60</b>
<i>Switzer's Dream of Home</i>		-	-	-	-	-	<b>50</b>
<i>Souvenir de Paris.</i>		-	-	-	-	-	<b>75</b>
<i>Dorinda.</i>	<i>A la Mazurka.</i>	-	-	-	-	-	<b>60</b>
<i>After Clouds, Sunshine.</i>		-	-	-	-	-	<b>1.00</b>
<i>Ophelia.</i>	<i>Andante Sentimentale.</i>	-	-	-	-	-	<b>40</b>
<i>Polonaise.</i>	<i>In C Major.</i>	-	-	-	-	-	<b>1.00</b>
<i>Much Ado about Nothing.</i>		-	-	-	-	-	<b>1.00</b>
<i>Siciliana.</i>		-	-	-	-	-	<b>1.00</b>
<i>Secret Grief.</i>	<i>Melody for Piano.</i>	-	-	-	-	-	<b>35</b>
<i>A Voice from the Alps.</i>	<i>For Piano or Organ.</i>	-	-	-	-	-	<b>35</b>
<i>All's Well that Ends Well.</i>	<i>Grand Waltz.</i>	-	-	-	-	-	<b>1.00</b>

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PHILADELPHIA: LEE & WALKER, 1113 CHESTNUT ST.



# OPHELIA.

ANDANTE SENTIMENTAL.

G. BLESSNER.

## INTRODUCTION.

## Andante Sentimentale.



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The left hand (L.h.) is marked *a tempo.* and features a series of eighth-note chords with accents. The right hand (R.h.) plays a steady eighth-note accompaniment.

Second system of musical notation. The left hand (L.h.) continues with eighth-note chords, marked *f* (forte) and *dim* (diminuendo). The right hand (R.h.) continues with eighth-note accompaniment, marked *p* (piano).

Third system of musical notation. The left hand (L.h.) features a series of eighth-note chords, marked *mf* (mezzo-forte) and *p* (piano). The right hand (R.h.) continues with eighth-note accompaniment, marked *cres.* (crescendo). Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The left hand (L.h.) features a series of eighth-note chords, marked *espress:* (espressivo). The right hand (R.h.) continues with eighth-note accompaniment, marked *dim* (diminuendo). Pedal points are indicated by *Ped.* and asterisks.



The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** The right hand (RH) plays a melody of eighth notes with slurs and accents. The left hand (LH) plays a bass line of eighth notes. Dynamics include *p* (piano) and *cres.* (crescendo).
- System 2:** The RH continues the melody. The LH has a more complex bass line with some chords. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). A *Ped.* (pedal) instruction is at the end.
- System 3:** The RH features a triplet of eighth notes marked *l.h.* (left hand). The LH plays a steady eighth-note bass line. Dynamics include *fp* (fortissimo piano).
- System 4:** The RH continues with triplets. The LH has a more active bass line. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). A final *ff* (fortissimo) marking is at the end.



L.h.  
 a tempo.  
 fp

f  
 dim e - culando.

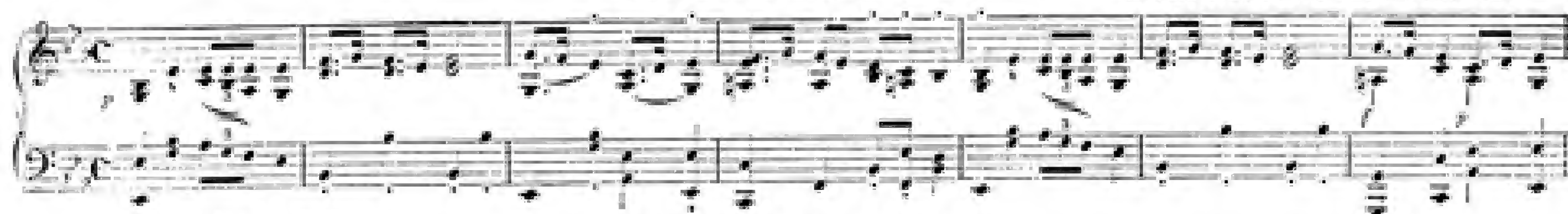
pp morendo.  
 una corda  
 ritard.



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DANSE DES SIOUX.—Caprice.

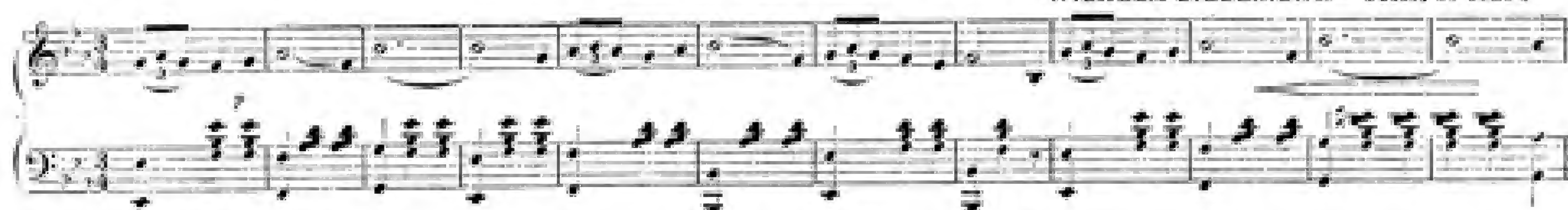
ERNST HOFTHAL.—Price, 50 cents.



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ROSE OF MARYLAND.—Waltz.

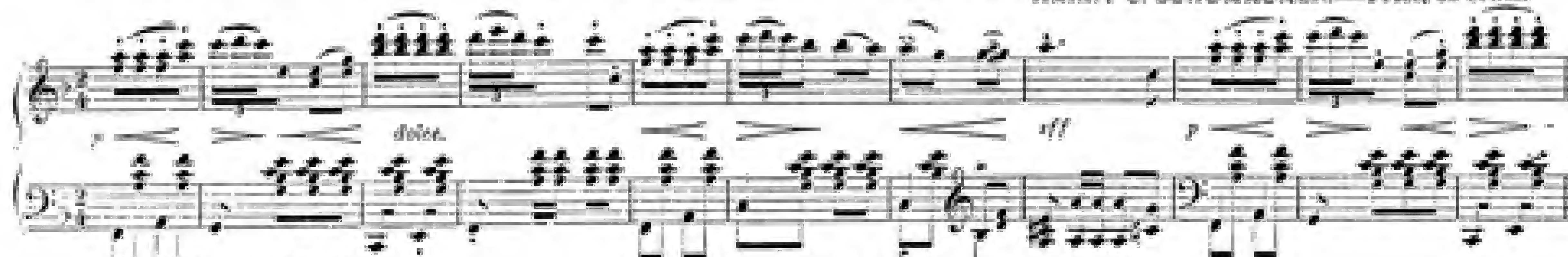
WILHELM DIEDERICH.—Price, 40 cents.



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EVENING STAR REDOWA.

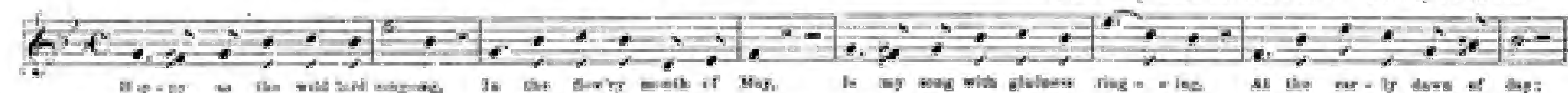
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MY SONG SHALL BREATHE OF GLADNESS.

Music by LOUIS MEYER.—Price, 35 cents.



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MY BONNIE WEE SCOTCH LASSIE.—Scotch Ballad.

Music by D. W. LYON.—Price, 35 cents.



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